Permit #F00142892

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142892 **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company WOODSHOP STUDIOS INC

Insured Company Name WOODSHOP STUDIOS INC
Contact Phone No. 1 310-838-6700
Contact Phone No. 2
Fax
Address 8383 WILSHIRE BLVD, SUITE 1000
BEVERLY HILLS, California 90211

Production Title SONIC TTG33

Type of Production Commercial - Standard

Producer Ursula Camack

Director Trevor Shepard

1st AD Brian Huston

Production Manager Orzai Rizo

FilmL.A. Coordinator CJ Leavens

Location Manager Orzai Rizo
Primary Phone Mobile - 323-302-1584
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
CULVER CITY FILMING DAILY USE FEE	$1,400.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$2,780.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $5,200.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142892	**Location Manager**	Orzai Rizo
Production Company	WOODSHOP STUDIOS INC	Primary Phone	Mobile - 323-302-1584
Insured Company	WOODSHOP STUDIOS INC	Secondary Phone	
Production Title	SONIC TTG33		

Location Address 10567 Jefferson Blvd, Culver City, CA, 90232

Location Type Business

Prep Dates 10/1/2018 - 10/1/2018 07:00 - 22:00 1 day

Film Dates 10/2/2018 - 10/5/2018 07:00 - 22:00 4 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents WOODSHOP STUDIOS 1.25.18.pdf
WOODSHOP STUDIOS 1.25.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	38

Filming Activities Interior photography of food on stage; interior establishing shots ; All on Property;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals CULVER CITY FIRE DEPARTMENT — Steve Poelstra
CULVER CITY POLICE DEPARTMENT — Sergeant Brandon Vanscoy

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of orzai rizo ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/29/18

Representative's Signature

Production Supervisor
Representative's Name (Please Print) Orzai Rizo

Representative's Title (Please Print)

Woodshop Studios
Name of Principal (i.e. company name) (Please Print)

10567 Jefferson Blvd. # C
Culver City, CA 90232
Principal's Mailing Address (Please Print)

310.838.6705
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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